TOM CLANCY'S

GHOST RECON®

WILDLANDS

ORIGINAL GAME SOUNDTRACK

MUSIC BY ALAIN JOHANNES

MUSIC COMPOSED, ARRANGED AND PRODUCED BY **ALAIN JOHANNES**

› MUSIC SUPERVISION
Ghislain Soufflet and **Manu Bachet**

› PERFOMED BY
Alain Johannes: Guitars, Cigarbox guitar, Charango, Bass, Percussions, Harmonium, Flute, Banjo, Cello, Viola, Double bass, Guzheng, Marxophone
Joey Castillo: Drums
Norm Block: Drums
Nick Oliveri: Bass

› RECORDED BY
Evan Bradford at 11AD, Los Angeles CA.
David Spreng and **David Bianco** at Dave's Room, North Hollywood CA.

› MIXED AND EDITED BY **Manu Bachet**

› MASTERED BY **Marc Theriault** at Le Lab Mastering, Montreal QC.

› DRUM TECH
Swiss Chris

› ALBUM ART AND DESIGN
Diana Da Costa and **Alexis Kosciuszko**

› THANK YOU'S

Manu Bachet, Ghislain Soufflet, Joey Castillo, Norm Block, Nick Oliveri,
Frank McDonough, Kristen Clark, Evan Bradford, Swiss Chris, David Spreng, David Bianco.

01. WILDLANDS / 02. NIGHT ENCOUNTERS / 03. KOANI SALT FLATS / 04. HUNTING LA SANTERA
05. FROM RANCHO SABALA TO BARVECHOS / 06. ON THE MOVE / 07. REST AT MONTUYOC ALPHA
08. PROTECTING PANTOJA / 09. SUNRISE / 10. FRAGILE PEACE / 11. ASSAULT ON M.O.B. JAGUAR
12. TAKE A BREAK / 13. CHOPPER FIGHT / 14. SNEAKY APPROACH / 15. YURI Y POLITO'S LOVE NEST
16. CULTA VILLAGE / 17. TAILING CARLOS / 18. DEFENSIVE POSITION / 19. EL MERCADO DE LAS BRUJAS
20. INCA ROAD / 21. FINDING POZOLERO / 22. END OF THE ROAD / 23. PUCARA RUINS
24. APPROACHING ROSARIO / 25. PICHTACOS MINES / 26. QUIET MORNING / 27. THROWING LEAD
28. UNIDAD PATROL / 29. CHULLPA'S RUINS / 30. SANTA BLANCA CHECK POINT
31. LA CARCEL DEL PUEBLO / 32. SAN MIGUEL RUINS / 33. OVER SAN MATEO
34. SETTING SUN / 35. CATCH ME IF YOU CAN / 36. BROKEN BOLIVIA
UBISOFT®